



TIDINGS *Together*

Christ Church & St. Paul's & Trinity Parishes

March & April 2026

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CARITAS FROM CANON JEANNE: GRAVESTONES & WOMEN'S HISTORY

I once went on a journey, as a gesture of respect, to find the gravestone marking the resting place of an important figure in women's history, and later in March, I will be blessing one.



You may remember a major exhibition in 2023 entitled *Women Reframe American Landscape* at the Thomas Cole National Historic Site in Catskill that centered on works by Susie M. Barstow (1836-1923), a prominent painter of the Hudson River School of landscape painting. The exhibition also included fascinating artifacts from her life – including a photograph of her wearing a hiking outfit she designed for her many outings in the Hudson Valley: finding women's fashions at the time too cumbersome for the outdoors, she created a hiking costume of a shortened skirt paired with trousers, along with sturdy hiking boots. The exhibition, the curator Nany Siegel noted, reinserted Barstow into the history of Hudson River School painters, such as Cole and Frederic Church. The word *reinserted* is telling: Barstow's amazing, luminous paintings were well known in her day, yet her name and works had become largely forgotten by the end of the twentieth century.

In the summer of 2023, I happened to be pursuing a spiritual practice of walking to visit the graves of prominent people buried in Brooklyn's Green-Wood Cemetery, a national landmark located about two miles from Kamal's and my home. I would walk to Green-Wood, then stroll the green hills to visit a grave or two of people like Henry Ward Beecher, Luis Comfort Tiffany, the Long Island family of Theodore Roosevelt, James Weldon Johnson, Leonard Bernstein, Charles Ebbets (whose Brooklyn home was on the street where we live). When I discovered that Susie M. Barstow is also buried there, and especially because that year was the centennial of her death, I decided to visit her grave, too.

It was nearly impossible to find. She was not on the map of the graves of famous people. She was buried in an older part of the cemetery not well documented. Her gravestone was quite small, flat against the ground. She had never married, and her gravestone was placed at the edge of a larger family's several graves. I had to seek the help of researcher in the back office of the Visitor Center finally to be able to sit prayerfully at her resting place. As I did, I wondered at the loss of her story, versus that of the many men's graves I visited, preserving history.



On Sunday, March 22, Christ Church will host an afternoon concert featuring singers and pianists from Bard Conservatory to celebrate the life and legacy of Anna Bishop.

Bishop was one of the most widely traveled and world-renowned singers of the 19th century. Walt Whitman wrote of her: "Her voice is the purest soprano—and of as silvery clearness as ever came from the human throat—rich but not massive—and of such flexibility that one is almost appalled at the way the most difficult passages are not only gone over with ease, but actually dallied with, and their difficulty redoubled. They put one in mind of the gyrations of a bird in the air." Her career took her from England, including performances for Queen Victoria, to Europe, Australia, Asia, the Americas, and a near-fatal shipwreck in the South Pacific. Then, as early as the 1860s, having married a man named Martin Schulz of New York City

who had grown up in Red Hook, she began to visit family in the Hudson Valley and perform in the churches and halls of Red Hook. She remained a global star, yet became a local friend.

Bishop died on March 18, 1884, soon after her final concert at Steinway Hall where she sang *Home! Sweet Home!* Her husband brought her body to Red Hook, and her funeral was held at Christ Church, officiated by the Rev. John Wells Moore. According to an article in the Poughkeepsie News-Press, the villagers of Red Hook “turned out in a body to pay a last tribute of respect to their warm friend and the world’s songstress” and “all the prominent places of business were closed” as the funeral took place. Her body was borne from the church to the cemetery committed to its final resting place next to that of her son Augustus.

In an unmarked grave, with only a blank marble post. Because Bishop and Schulz had lost all her jewelry, costumes, and music in the shipwreck of 1866 and had, by the time of her death, spent most of their wealth.

And like those of Susie M. Barstow, the name and legacy of Anna Bishop, over the decades, faded from the popular memory.

That is changing now.

Thanks to the efforts of Historic Red Hook, a tombstone was placed on her grave in September 2025. The free concert on Sunday, March 22, will an occasion for us to “reinsert” Anna Bishop into the history of 19th century music – to rediscover and memorialize an amazing, trailblazing, world-traveling artist who walked the same streets that we do today.

Following the concert, you will be invited to process to Anna Bishop's grave across the street for a ceremony to dedicate and bless the new tombstone. I shall be co-leading this, continuing the legacy of Fr. Moore who first commended Bishop to God and who is now buried, with a grave marker in the old west section of Christ Church’s cemetery and memorial garden. Joining me will be historians Sarah K. Hermans and Bonnie Wood, on behalf of Historic Red Hook. Bonnie is herself related to Bishop. She remembers as a child visiting family in Milan and being fascinated by a lithograph depicting Bishop hung on a living room wall and hearing the stories her great-grandparents and great uncle told about Bishop.

In the biblical tradition, as they are today, tombstones are both a meaningful way to honor the dead and to preserve a community’s history. During Lent, for example, the Daily Office readings have been telling the story of the patriarch Joseph. During the Exodus, Moses made the effort to bring Joseph’s bones, placed in a coffin in Egypt upon his death more than four centuries earlier (Exodus 12:40), with the Israelites as they fled their bondage, to a final resting place now known as Joseph’s Tomb, located on the West Bank. In the Christian witness, the Book of Acts tells of Peter’s great sermon on the Day of Pentecost, in which he mentions the tomb of their ancestor King David, still with them centuries later (Acts 2:29).

I hope you will join me on Sunday, March 22, both for the concert and at Anna Bishop’s graveside for the brief ceremony of prayer and dedication of the proper tombstone for her. The liturgy we have designed is lovely and respectful of other faith traditions. The commemoration will be meaningful in several contexts: Women’s History Month, a day near the anniversary of Bishop’s death, and the continuity of Christ Church’s Christian mission in Red Hook. It will also be personally meaningful to me, who cares about women’s history and who likes to visit the graves of the saints in light.

Always with love, Canon Jeanne

A Holy Lent

UPCOMING SUNDAY WORSHIP IN LENT

10:00 AM

Fourth Sunday in Lent, March 15
at Christ Church

Fifth Sunday in Lent, March 22
at St. Paul's



LITURGIES FOR HOLY WEEK & EASTER DAY

SUNDAY OF THE PASSION: PALM SUNDAY, MARCH 29

St. Paul's, 10:00 AM

Holy Eucharist with Dramatic Reading of the Passion according to Matthew

MAUNDY THURSDAY, APRIL 2

St. Paul's, 7:00 PM

Holy Eucharist with Footwashing, Stripping of the Altar, and Garden Vigil

GOOD FRIDAY, APRIL 3

St. Paul's, 12:00 Noon

Stations of the Cross

Using the Stained Glass Windows of St. Paul's as icons
for praying with Jesus on the Way to Cross and Tomb

Christ Church, 7:00 PM

Good Friday Liturgy with the Passion according to John & Veneration of the Cross



EASTER DAY, APRIL 5

Christ Church, 10:00 AM

Easter Festival Eucharist

*Christ Church is located at 7423 South Broadway in the Village of Red Hook.
St. Paul's and Tivoli Parish is located at 39 Woods Road in the Village of Tivoli.*

ECUMENICAL LENTEN SERIES: FINAL TWO SERVICES

Wednesdays, 7:00 PM

Sponsored by the Red Hook Council of Church's



This symbol is an expression of ecumenism, a word derived from two Greek words, "oikoumene" ("the inhabited earth) and" oikos" ("house"). Together, they can be understood as "the household of Christians throughout the world." The Church is portrayed as a boat with the mast in the form of a Cross. These early Christian symbols embody the faith and mission shared by all Christian denominations.

March 18

Red Hook United Methodist Church, *Hosting*
The Rev. Caroline Berninger, *Preaching*
Four Church Street in the Village of Red Hook

March 25, The Feast of the Annunciation

St. Paul's & Trinity Parish, *Hosting*
The Rev. Canon K. Jeanne Person, *Preaching*

The creative liturgy will view the Annunciation to Mary through the lens of Lent and include readings, canticles, and prayers drawn from the story of Blessed Mary in the first chapter of Luke's Gospel.

If you would help with the hospitality to be offered, please tell Audrey Lasher-Smith.

EASTER FLOWER MEMORIAL GIFTS DEADLINE: PALM SUNDAY, MARCH 29

Easter Day is a joyous occasion for Christians to proclaim the risen life of all members of Christ's Body, even our very selves, and including the saints in light who now rest from their earthly pilgrimages.

In the service leaflet for the Festival Eucharist on Easter Day, we will print the names of those beloved to us who have died during the past year, praying for God ever to bring them into surpassing peace, abiding love, and complete joy.

If you wish us to include the names of others dear to you, praying also for their rest and rising, we ask that you request this and, as you are able, to make a financial gift towards the purchase of the Easter flowers.

At each parish's information table are envelopes for making an Easter Flower Memorial Gift. You may either place the envelope in the Offering Plate at either parish or hand it to Canon Jeanne. If you happen to be away yet wish to request an Easter Flower Memorial, please email Canon Jeanne, canonkjeanne@gmail.com, and plan to make your financial gift when you have returned. For names to be included in the Easter remembrances, please submit them by one week before Easter Day.

ADULT CHRISTIAN FORMATION

BIBLE STUDY

WEDNESDAYS, 5:00 PM,

Via Zoom, use Meeting ID 852 1475 9835

EMMAUS WALK

When two disciples were walking along a road to Emmaus on that first Easter Day, Jesus himself opened the Scriptures to them, warming their hearts. The Emmaus Walk is a conversation via Zoom about the Scripture readings for the upcoming Sunday. Like the two on the road to Emmaus, you need not prepare or study beforehand. For this Bible Study, all you need bring is a willingness to let Jesus teach you in a conversation with companion pilgrims. You are welcome to come for any Wednesday's Walk, or many, or all! Each Wednesday session will last no more than an hour.

SPECIAL BIBLE STUDIES

Occasionally, for Bible Study, Canon Jeanne will offer a Bible Study that is more didactic than the Emmaus Walk, with teaching on a biblical theme relevant for a liturgical and secular occasion. Here are the upcoming Wednesday bible studies exploring a particular topic:

Wednesday, March 25, In the Approach to Palm, Cross, and Tomb
Jesus' Last Word in Matthew's Gospel

Wednesday, April 22, International Earth Day
Nature Poetry in the Hebrew Bible

Wednesday, June 24, For PRIDE Month
Queer's the Word of God

TWELVE STEP MEETINGS

Open to all pursuing the Twelve Steps and seeking companionship in sobriety.

At St. Paul's, in Memorial Hall

Al-Anon (for friends and families): Tuesdays, 6:00 p.m.

AA (Alcoholics Anonymous): Wednesdays, 6:30 p.m.



Home & Hospital Eucharist Visits

If you are unable to attend worship due to illness or other hardship, Christ Church and St. Paul's can bring communion to you. Simply contact Deacon Linda, who will arrange for a Eucharistic Visit by a pastoral minister.

A PASTORAL NOTE FROM DEACON LINDA

To my dear Church family,

You may have noticed my need for a cane following two injuries from falls last summer. What you don't know is that the falls are likely due to an ongoing condition and a new one.

For several years now, I have lived with Meniere's Disease, which causes imbalance and instability. This is an inner ear disorder that, in worse case scenarios, mimics the feeling of being on a tilt-a-whirl ride in the middle of an earthquake, yet is more often like impromptu vertigo episodes.

In recent weeks, I have had more frequent bouts, with dizziness and vertigo at unexpected times. I sought care, and the new diagnosis is vestibular migraines, the symptoms of which are very similar to Meniere's Disease, except that the after-effect of imbalance seems to last longer, at least in my case. Meniere's Disease and vestibular migraines can occur simultaneously, or one can trigger the start of the other.

At the last, I may now always have a balance problem and an inner ear issue. I will often have very good days, but some days, not very good at all.

In discussion with Canon Jeanne and the Christ Church Vestry, I have decided to take a leave of absence from my diaconal ministry, for a short period of time, for rest and discernment. I am currently under a doctor's care to work out a treatment plan and a way forward. During my leave, I'll still be with you, yet only coming to worship services as I am able and only as a congregant in the pew. You may also still see me occasionally in other settings, such as at the Red Hook Thrift Store.

As I take this time to heal, I ask your prayers for me and Gary, as I pray for you.

With love, Deacon Linda



A LENTEN PRACTICE: BRIGHT CARDS FOR ALI

Ali Faqirzada, a student at Bard College and beloved friend of the Diocese of New York, has been unjustly held at Delaney Hall, an ICE detention facility in Newark, NJ, since October 14, 2025.

Although Bard, the Diocese, and human rights non-profits have been actively

advocating for Ali's release, progress has taken much longer than expected. All this time, Ali has been confined to extremely difficult living conditions inside Delaney.

Bard is encouraging community members to support Ali by writing him a card or a letter. He especially appreciates **bright, colorful cards** to contrast with the bleak environment in the detention center.

As a Lenten practice, you are invited to write a card to Ali during Lent (keeping in mind that he is Muslim). We will collect cards every Sunday through Easter Day and deliver them for you to Bard.

College representatives will make sure Ali receives them.



Deacon Linda painted this watercolor card for Ali.

GAMES DAY RETURNS!

Bring your friends; bring your games!

We start at 4:00 PM at St. Paul's, in Memorial Hall, decorated and set up with tables, and have a complimentary pizza break around 5:00 PM. You can come and go as you wish! Play one, play several games!

The board and card games brought for us to enjoy include Scrabble, Pinochle, Five Crowns, Backgammon, Booby Trap, Jenga, Mad Libs, Whoonuu. Do you have a new one to teach?

Canon Jeanne also has brought Battleship, a board game she played as a child with her Navy veteran father. In today's world and the current moment, she might view it as peace-making and resistance if you try NOT to sink a ship.

We have had great fun. Come out to play with us!

A poster for 'GAMES DAY' featuring a grid of colorful letters spelling 'GAMES' and 'DAY'. Below the grid, a red box contains the event details: 'Saturday April 11 4:00-7:00pm'. The background shows various board games like Scrabble and Backgammon.

GAMES DAY

**Saturday
April 11
4:00-7:00pm**

Join us for Games Day on April 11th. We will have board games and snacks. You are welcome to bring a favorite game and a friend.
No reg needed. Drop in. Free

St.Paul's & Trinity and Christ Church Parishes
39 Woods Road | Tivoli NY 12583
845.444.3120

Mark Your Calendar

Start out with physical nourishment at the fire house and follow up, still in Tivoli, at 10am with spiritual nourishment at God's house. Both events are for a good cause.

A poster for 'Tivoli Fire Dept. BREAKFAST' featuring a menu, event details, and illustrations of breakfast food and coffee. The menu is on a black background with white text. The event details are in a starburst shape. The illustrations show pancakes, a coffee cup, and a plate of eggs and toast.

**Tivoli Fire Dept.
BREAKFAST**

**Sunday
March 22
8am-12pm**

\$12 adults
\$6 Kids 5-12
Under 5- eat FREE!

Menu
Pancakes
French Toast
Eggs
Bacon/Sausage
Home fries
Toast
Coffee, Tea, Juice